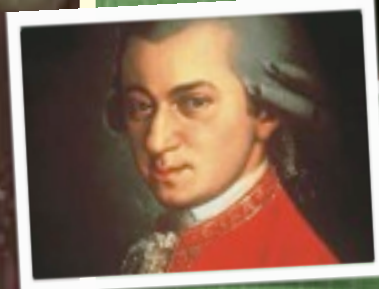


Wolfgang Amadeus Mozart

SUMMER 2009

MAECENAS PULVINAR SAGITTIS ENIM

ISSUE ONE



*The composer who
changed the world*

Introduction

Wolfgang Amadeus Mozart is in the middle of a concert. Phenomenal music is flowing over the audience. The symbols are clashing, the drums are

audience is fascinated. Mozart's music has captured their hearts forever. Mozart had a strange and exhausting childhood. He was ill so often that some people were concerned if he would ever survive to adulthood. Because of his illness and his special talent, Mozart never went to school. Instead, he was

home-schooled by his father, Leopold. He spent all of his time at home working on musical compositions. Mozart's favorite subject was arithmetic. He wrote mathematical equations on any surface he could find, including tablecloths and walls.

beating, and the piano is playing. The



Composing at an Early Age

During his life, Mozart composed 600 musical pieces, including 41 symphonies and 20 operas. As a child, he wrote more music than most composers do in adulthood.

One of Mozart's neighbors commented, "... Wolfgang was a genius...".



Mozart started playing the piano at the age of three

Until the age of three, Mozart was an ordinary baby. His nickname was Wolfy. He played with rattles and toddlers toys. When he turned three, he showed signs of superior musical talent. He began to compose music incessantly. One of Mozart's favorite things to do was to compose romantic music. One of the most famous compositions he wrote is Eine Kleine

Nachtmusik.

Mozart's father taught him how to play the violin and piano. At the age of five he began to stay up late to practice. Once Mozart's father had guests over. Leopold played a piece for them he composed himself on the piano. Mozart enjoyed listening to the sounds of his fathers' music. This had a very profound effect on Mozart. He decided to play the same song for

the guests. Leopold's friends were amazed and delighted. Everybody was sure Mozart would grow up to be famous.

The Mysterious Stranger/ Piano Prodigy

Mozart was scared of ghosts and loud noises. This explains his reaction to a tall mysterious stranger who came to his house one night. This stranger instructed Mozart to compose a requiem (burial music). The stranger in gray continued to watch him until he finished.

Two months later, Mozart died. Some people think it was because Mozart feared the stranger. While others think one of his rivals poisoned him. Neither theories have been proven.

Mozart was an elaborate dresser. He was an attractive child, but as he aged Mozart was short, thin, and his head was too big for his body. He had bright blue eyes. He asked a barber to cut his hair more often than he needed.

Mozart is an extremely important person in musical history. Compared to other composers, he wrote more quickly, and was one of the best piano players that has ever lived. After 200 years his music is still played often and remembered. Mozart is a very famous and memorable composer.

Animal Lover

Mozart loved animals very much. He sent his pet dog letters from all of the different places he traveled.

In London, he even interrupted a concert to run after a stray cat to make sure it would be safe. He was a very caring person who was concerned about the welfare of not only himself, but for animals as well. Later in life, he owned two dogs, a pet grasshopper, and various birds.



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