



A Story of the Upper East Side

My Foodie Adventure

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You might want Italian...



Or in the mood for
German...



or hungry for Chinese...

Voulez vous française?





Or Vietnamese...



Maybe even dessert!



The Upper East Side has something for everyone!



The Upper East Side (The UES) was originally German. It then became a major Jewish area. It is now, as most of New York City is, a melting pot of different cultures. Some of the cultures on the UES are Indian, French, and Japanese. Others include Turkish, Chinese, and American. One of the most common cultures is Italian.

The settings of the restaurants are different. In Firenze, Zagat says, “ “candlelight and exposed brick-walls” set a “romantic” mood...” Zagat also speaks of Heidelberg. Part of that review is, “ “kitschy”, “oompah-pah” setting...” In D’Alsace, the atmosphere stylizes a French Bistro. Vietnaam offers clean and simple décor. In Two Little Red Hens, the background radiates a classic American feel. 16 Handles gives a modern feeling, and Nancy Lee’s has a pig theme.

The foods are similar, but different. An example is pasta. In Firenze, the pasta is spaghetti and Capellini Primavera, while in Vietnaam, there are noodles in the pho. In Heidelberg, it is spatzle, and in Nancy Lee's there's Lo-Main.

The meat is another example. In Heidelberg and D'Alsace, it is sausage, while in Vietnaam, it is in the pho and banh-mi. There is also meat in the spaghetti with meat sauce at Firenze.

There are so many restaurants, that the UES has something for everyone. Some people say that the UES has a restaurant for every person, and a person for every restaurant. This causes different people to come together. That can help people from all around the world become friends and teach them about cultures other than their own.

Bibliography

“Reviews and Ratings,” Zagat. 6 June 2014
<<http://www.zagat.com>>

