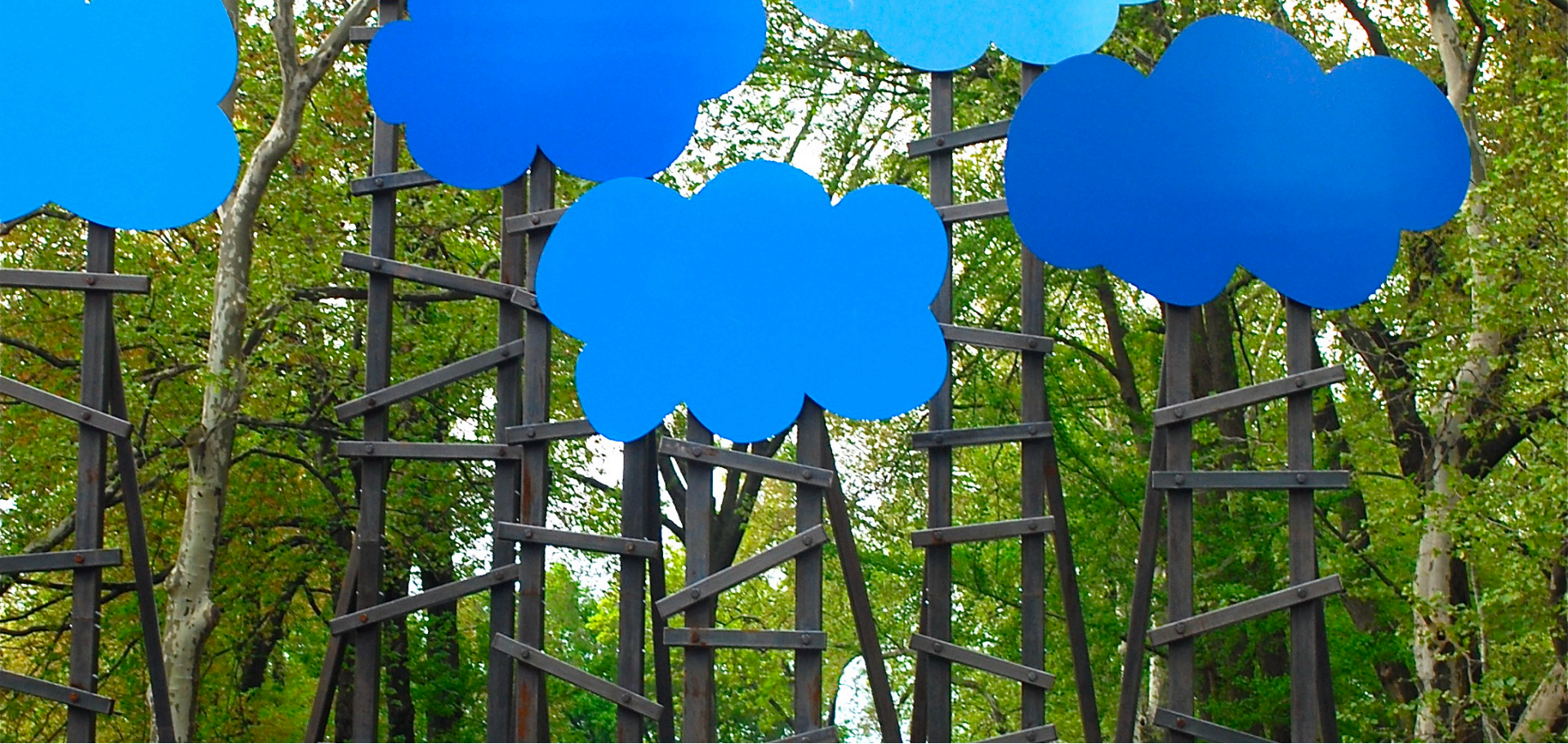




Public Artwork

By: Logan Gusmano



“Don’t think about making art, just get it done. Let everyone else decide if it’s good or bad, whether they love it or hate it. While they are deciding, make even more art.” -Andy Warhol



Not every public art display will be liked by everyone. In kunc.com it says, “You can’t please 100 percent of the people. That’s why it’s important to have different types in a public art collection, so that everybody can find something they love.” In NYtimes.org Irene Stolzer said, “I think it’s hideous, it doesn't fit the park. It reminded me of those paper roses in china.” People have different opinions about public art.



I was walking with my mom and we saw a sculpture right around our corner. It was an abstract cubism sculpture.

I thought the colors did not go together. The design of the rectangles, circles and squares just didn't look right. I didn't get the concept. It wasn't appealing to me. We continued to walk and saw Arthur Paley's sculptures on Park Avenue. They were also abstract sculptures, but I liked them much better. I liked that they were each one single color.

We continued to walk and saw Arthur Paley's sculptures on Park Avenue. They were also abstract sculptures, but I liked them much better. I liked that they were each one single color. They were massive compared to the other artwork. These sculptures had more movement in their structure.

To me they were meaningful and the other sculpture didn't make any sense to me. I guess this proves my point that not every public art display will be liked by everyone.



In Kunc.org it said, “Its not art its defacement. I don’t know how or what we could have done to involve the public more.” Salem said, “and I don’t know that until the piece was chosen and the people had a strong feeling about it one way or the other. It’s sort of a chicken and the egg question.” This makes me think that the artist also doesn’t know what people will say about his art. The artist knows that people may have different opinions about his art.

I had interviewed a doorman in New York City on Park Avenue and he said, “I like the more urban artwork in Spanish Harlem and subways. I feel the artwork on Park Avenue are for tourists not New Yorkers.”

Public art creates a conversation between people.

In TheDirt.com it said, “You can view it alone or in groups, it’s for anyone. It creates a topic for conversation. In the same article it said, “William Thrush thinks public art was viewed as the nexus for gathering. In Forbes.com it said, “In the public, everybody always fiddles with their phones and ipads and can seem blind to their surroundings.” I agree with this because people are not always seeing their surroundings, but when they see public art they’re curious about the art and have conversations with other people instead of walking by and continuing to text on their devices. I interviewed a person named Vickie and she said, “It’s good to add art and culture into the people of the city. It makes them stop and wonder why its there and who is the artist.”

In Forbes.com it said, “It makes the city more dynamic. There is clearly an economic impact.”

A man I spoke to who lives in New York City said, “I love art, it uplifts me. It changes the city and changes my experience of the city. It keeps the city fresh and new.”

People feel public art changes the city



In TheDirt.com it said, “Tony Tisset thinks it’s good to have conversation between art and the landscape.” The artist is thinking about the landscape and the action happening all around the sculpture, which will give the sculpture a setting that may support the sculptures meaning.





I personally feel that public art brings people who do not have money to travel the opportunity to see artwork they may not have been able to see. It also changes the city and keeps it fresh and new. You don't need to like or not like it, but it creates interactions with people instead of fiddling with your text devices. I believe public art gives people the opportunity to wonder.



Now when you walk across public art stop, and feel free to wonder.